



Permit #S00071338

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00071338

Type of Permit: STILL

Release Date: 11/07/2013

Production Company PETER MCCLAFFERTY

Producer Peter McClafferty

Insured Company Name PETER MCCLAFFERTY

Director Peter McClafferty

Contact Phone No. 1 310-613-6020

1st AD Peter McClafferty

Contact Phone No. 2 818-888-8226

Production Manager Peter McClafferty

Fax

FilmL.A. Coordinator Yulizza Ramirez

Address 27 NARCISSA DR.
RANCHO PALOS VERDES, California
90275

Location Manager Peter McClafferty

Primary Phone Mobile - 310-613-6020

Secondary Phone Office - 310-377-9514

Production Title AMERICANA MANHASSET

Type of Production Still Photo

Location Assistant Peter McClafferty

Primary Phone Mobile - 310-613-6020

Secondary Phone

Fees

Notification Charge \$210.00

Total Permit Fee \$1,378.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 3

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE

LA CITY DEPT OF REC AND PARKS SPECIAL
FACILITY ADMINISTRATION FEE

LA CITY HARBOR DEPT STILL PHOTO USE FEE \$50.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

Permit Number	S00071338	Location Manager	Peter McClafferty
Production Company	PETER MCCLAFFERTY	Primary Phone	Mobile - 310-613-6020
Insured Company	PETER MCCLAFFERTY	Secondary Phone	Office - 310-377-9514
Production Title	AMERICANA MANHASSET		

Location Address 807 W Paseo del Mar, Los Angeles, CA, 90731

Location Name POINT FERMIN PARK

Location Type Park

Location Description POINT FERMIN PARK

Film Dates 11/8/2013 - 11/8/2013 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Point Fermin Lighthouse (McClafferty) 11 8 2013 (2).pdf
Peter McClafferty 2013 AGENT Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	2		Crew	10
	Motor Homes	1			
	Picture vehicles	1			
	Vans	1			

Filming Activities Exterior still shots of models against scenery at light house; picture car parked in small parking /visitor area at light house; Reference #41562; Parking at Paseo Del Mar & Gaffey St;

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 854

Grid: B2

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	Raquel Jamerson Mark Preciado
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Coordinator Note -ONE RAPG MONITOR REQUIRED, TWO SHIFTS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	S00071338	Location Manager	Peter McClafferty
Production Company	PETER MCCLAFFERTY	Primary Phone	Mobile - 310-613-6020
Insured Company	PETER MCCLAFFERTY	Secondary Phone	Office - 310-377-9514
Production Title	AMERICANA MANHASSET		

Location Address PORTS O' CALL, SAN PEDRO, CA, 90731**Location Type** Parking Lot**Location Description** PORT OF LOS ANGELES--PORTS O' CALL OVERFLOW PARKING LOT**Film Dates** 11/8/2013 - 11/8/2013 12:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	1
	Motor Homes	2		Crew	14
	Vans	1			

Filming Activities Exterior still shots of models against scenery on sand/beach & on Pier;

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 824**Grid:** D6

Approvals	LOS ANGELES CITY HARBOR DEPARTMENT LOS ANGELES POLICE DEPARTMENT	Nancy Nevarez Mark Preciado
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Coordinator Note -Approved by N. Nevarez, Wharfing Division, 310-732-3810
-Jurisdiction of the Los Angeles Port Police, 310-732-3500
-Must not interfere with the flow of business

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 3****Page 1 of 1****Permit Number** S00071338**Production Company** PETER MCCLAFFERTY**Insured Company** PETER MCCLAFFERTY**Production Title** AMERICANA MANHASSET**Location Manager** Peter McClafferty**Primary Phone** Mobile - 310-613-6020**Secondary Phone** Office - 310-377-9514**Location Address** 3730 Amesbury Rd, Los Angeles, CA, 90027**Location Type** Private Residence**Film Dates** 11/9/2013 - 11/9/2013 09:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
	Cube Trucks	2		Crew	12
	Motor Homes	2			
	Vans	1			

Filming Activities Interior/exterior still shots of models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** Page: 594**Grid:** B2**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Point Fermin Lighthouse & Point Fermin Parking Lot

In order to maintain and preserve the park properties as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- **Ok to film at the Point Fermin Lighthouse and Point Fermin Parking on Friday, November 7, 2013.**
- **Ok to have 5 cast and 20 crew.**
- **MUST park all crew vehicles at the Point Fermin Parking Lot.**
- **Company is approved to have working vehicles on the grounds only until 12pm; NO exceptions.**
- **Company is approved for prop vehicles until 12pm; NO exceptions.**
- **The Point Fermin Lighthouse is open for tours from 1pm – 4pm; must not interfere with activities nor tours.**
- **Company requested to inform all film crew members of the written guidelines.**
- **Vehicles may not block the asphalt road at any time.**
- **Company may not interfere nor interrupt the activities at the facility.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.**
- **Bolting or nailing into the trees is not permitted.**
- **Staking is not allowed/permitted.**
- **Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.**
- **Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.**
- **Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.**
- **Company must provide toilets from beginning to end of the reservation period.**

- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Company is responsible for cleanup of the entire area they have occupied.**
- **Any alterations to the landscape must be completely repaired before company departs location.**
- **Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.**
- **Park Film Office will NOT be held responsible for any parking citations the company might receive from parking officers, if parked illegally in park.**
- **Company MUST work around park patrons, park staff and park activities.**
- **Must park all vehicles along Side Street of the park.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **NOT allowed to have a generator on site at any time.**
- **NOT allowed to smoke on site at any time.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass through access areas when cameras are NOT rolling.**
- **MUST hand carry and/or cart all filming equipment to desired filming location.**
- **DOES NOT have exclusive use of the park.**
- **MUST work around park patrons, maintenance and park activities.**
- **NOT allowed to close off access areas to the park.**
- **NOT allowed to film any patron unless given written consent.**
- **MUST leave area clean once all filming activity has concluded at the park.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or**

unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-71338

**PETER MCCLAFFERTY – “AMERICANA MANHASSET”
(POINT FERMIN LIGHTHOUSE & POINT FERMIN PARKING)**

NOT A
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PERMIT

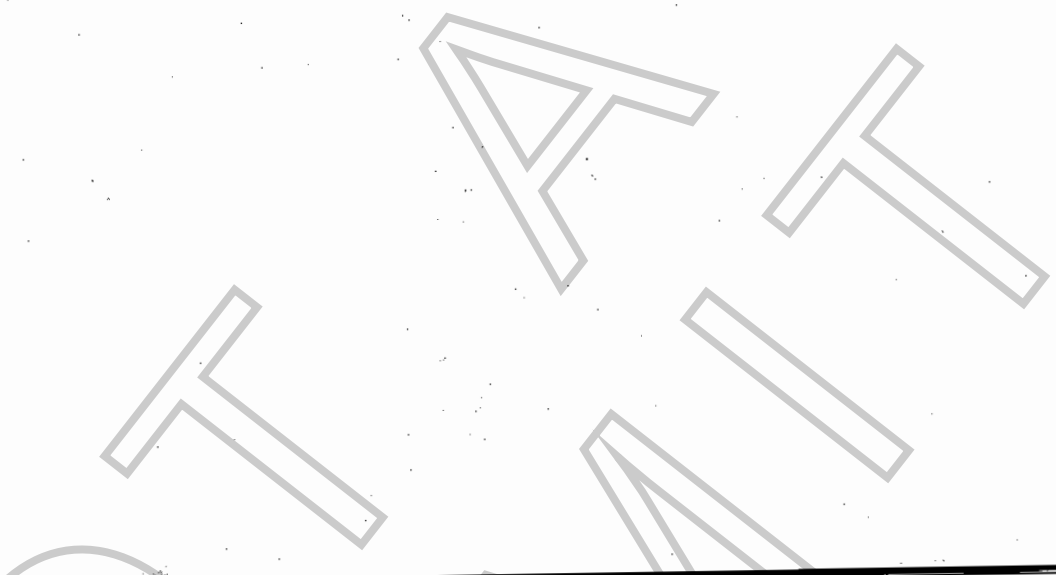
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00071338



The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.